

████████/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8929 SESSION NUMBER: 04
DATE OF SESSION: 28 NOV 89 DATE OF REPORT: 29 NOV 89
START: 1037 END: 1048
METHODODOLOGY: SOLO VIEWER IDENTIFIER: 016
SG1A



2. (S/NF/SK) VIEWER TASKING: Follow the constricted passageways reported in Session 02. Probe to the right and left of the tunnel as well as underneath the tunnel; sketch and report on your findings. Ascribe measurements to the structures.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.

4. (S/NF/SK) EVALUATION:

5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8929
Date: 891129
Time: 1037-1148
Viewer: 018
Session: 04

SUMMARY OF INFORMATION:

1. (S/NF/SK) Probe outside the tunnel and accompanying structural complex and describe perceptions: The area around the tunnel and accompanying structural complex has vertical reinforcements of wood and metal underneath the tunnel and curved reinforcement layers of concrete and metal over it. An air vent rises from the tunnel to the ground surface, above. Other than this, there are only perceptions of solid ground.
2. (S/NF/SK) Estimate site dimensions and physical relationships:
 - a. The vertical distance from the top of the stairwell (which is located at the basement level of the surface building) to the corridor which runs alongside the underground tunnel appears to be approximately 150-200 feet.
 - b. The tunnel appears to be approximately 50 feet high, measuring from the flat floor to the rounded ceiling, and approximately 70-80 feet wide.
 - c. The "no frills" room is approximately 1/4 to 1/3 the height of the tunnel, and has its floor at approximately the same level as the tunnel floor.
 - d. The locked doorway between the tunnel and the corridor is located near one end of an area of the tunnel which is open to public access (see sketch, page 4). This area has walls which are covered with light tan, shiny material (like tile). A vertical wall separates this public-access

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area from the rest of the tunnel. The other portion has walls which are not as nicely covered. This area is not accessible to the public.

e. The air vent which rises from the tunnel to the surface is approximately 2 feet in diameter. There was a strong perception of sudden gushes of air rushing up the tube at long time intervals rather than just a constant airflow exchange to the surface.

f. If one could look down on the surface building and also see through the ground to the tunnel below, one would see that the tunnel is not "lined up square" with the structure (see sketch, page 2).

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018

29 NOV 89

10 37 Hrs

FT. MORANO

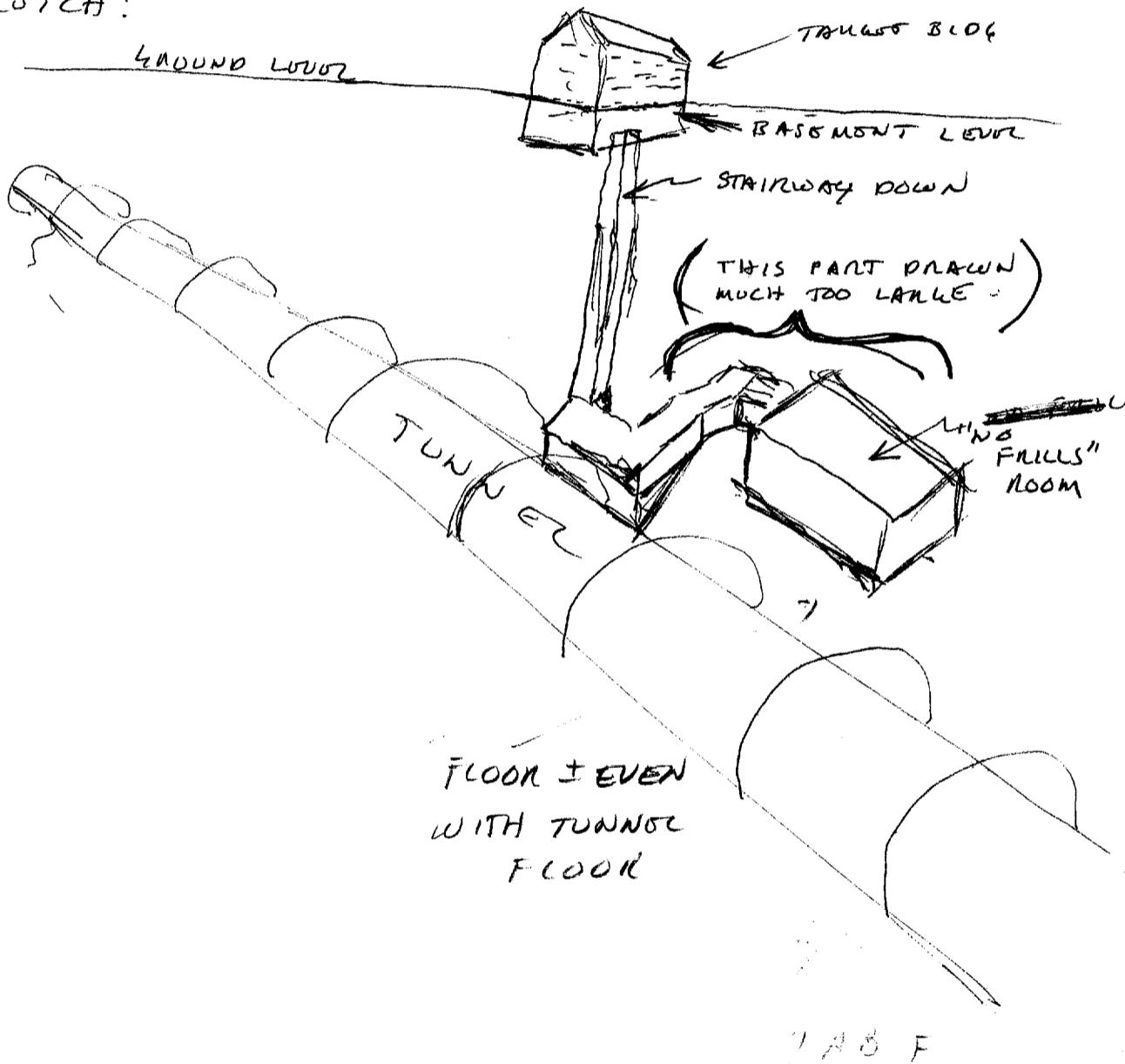
SOL 0

SESSION 4

P.I. BACK ACHES

A.V. PREVIOUS SESSIONS.

SKETCH:

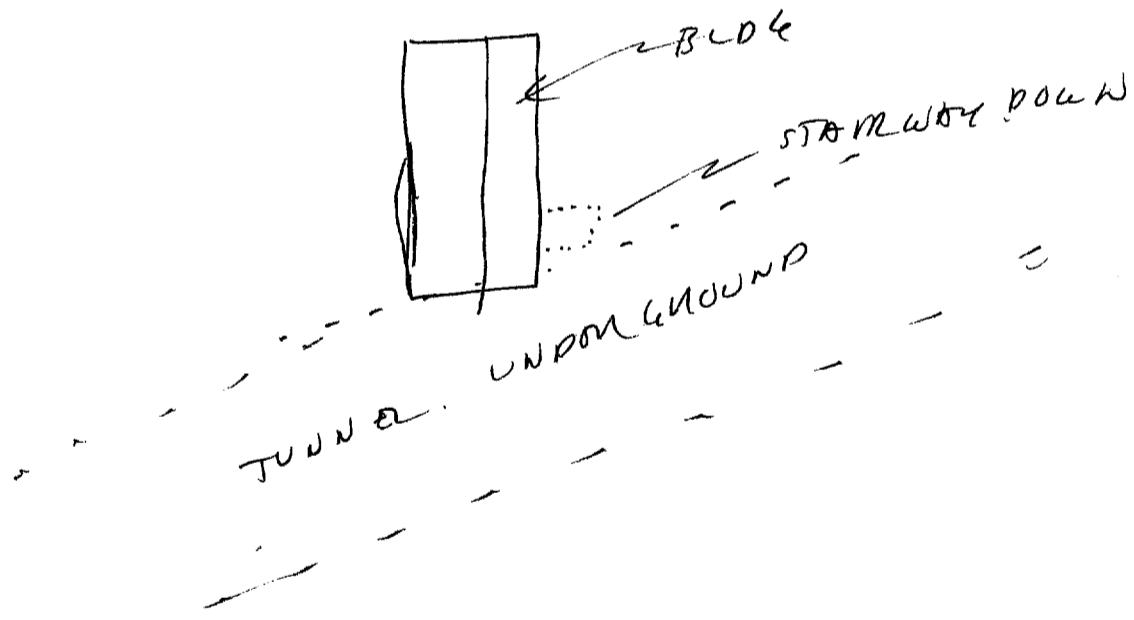


(2)

56½: Impression THAT STAINWELL
LOSES DOWN AT LEAST 150'; MAYBE
200'

56½ Impression THAT TUNNEL AND
BLOCK ARE NOT "LINED UP". (TUNNEL
LOSES AT ON ANGLE TO THE LAYOUTS
AT GROUND LEVEL) (SEE 80200)

SKETCH FROM ABOVE



(3)

S6: (SEE PROBE MAP, P. 3A)

S2 D A1 or S , A or A/S.

(1) ~~NO FRIEZE~~
 (S6½ - "NO FRIEZE" room + corridor and end)
 (THE SAME LEVEL AS THE TUNNEL.)

(2) S8½ TOP OF TUNNEL IS ± 3 ON 4
 TIMES AS HIGH AS THE FLOOR OF THE
 "NO FRIEZE" ROOM.

(3) DOME

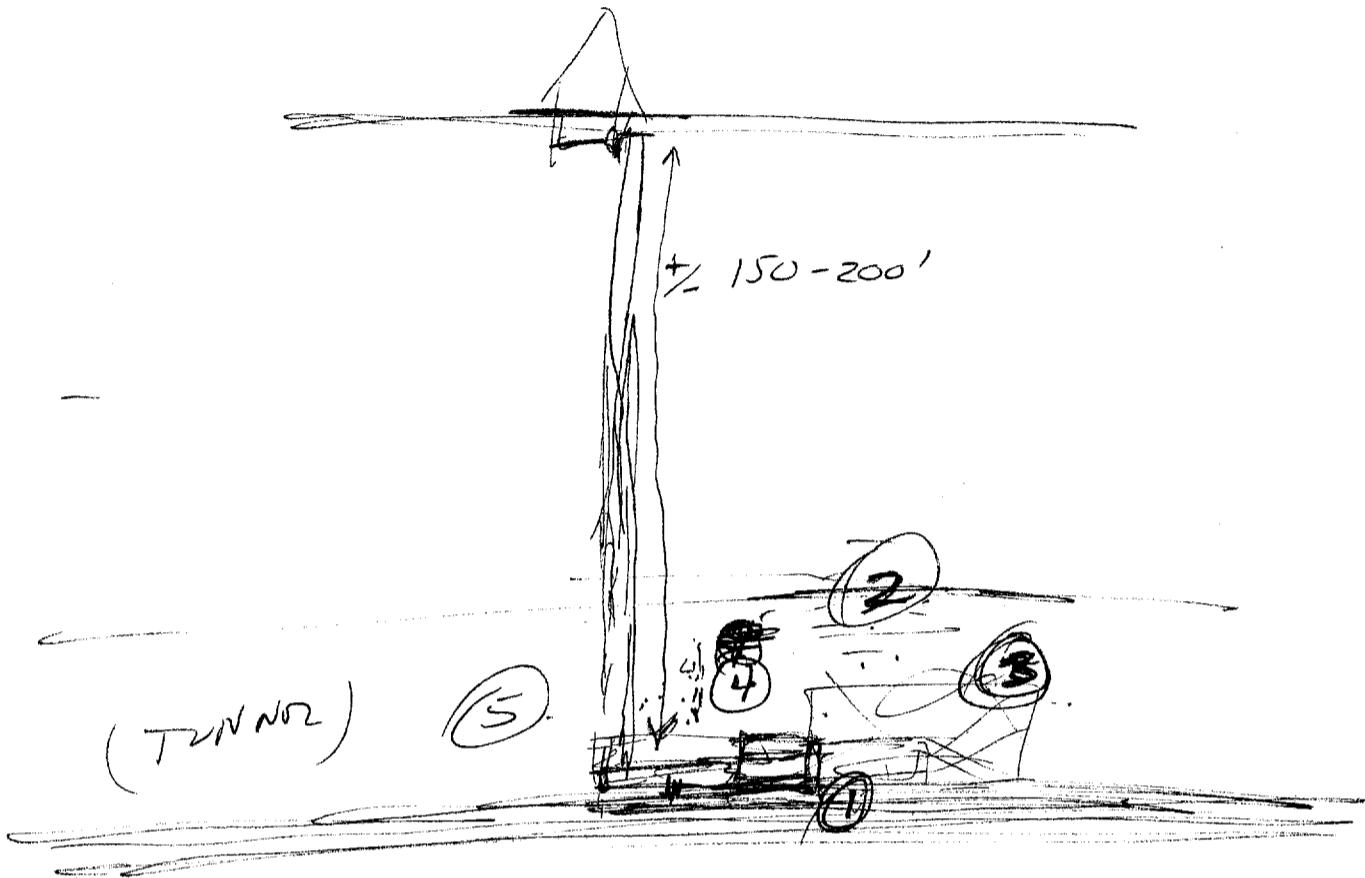
BLACK
 PLAIN
 UNFINISHED
 NOT PUBLIC AREA.

(4) VENTILATION SURFACE
 WATER

(5) BRICK
 TAN
 SHINY
 & SMOOTH

(SA)

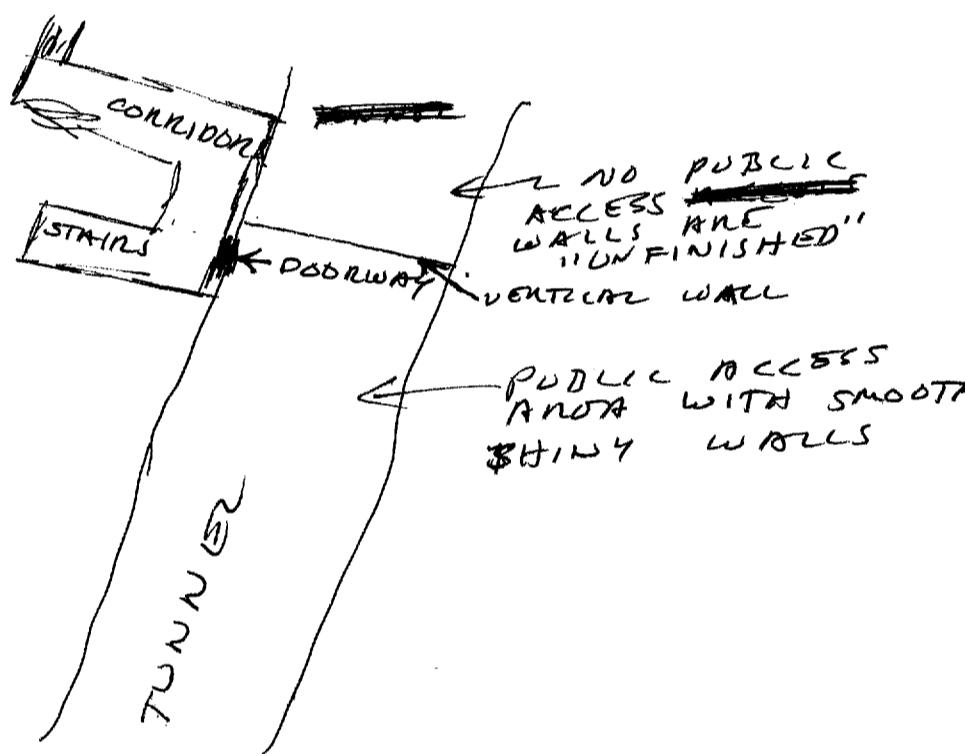
PROBE MAP: SEE ~~STAGE 5~~ STAGE 6
ON PAGE 3 FOR IMPRESSIONS GAINED
AT EACH NUMBERED POINT.



A.C.G.

(4)

S 6½ IMPRESSION THAT THIS DOORWAY
 BOTTLES UP THE TUNNEL & THIS CORRIDOR
 IS AT THE FAR END OF A PUBLIC
 ACCESS AREA, JUST BEYOND THE TUNNEL
 LEADS UP TO "UNFINISHED" AREA OF
 "UNFINISHED" SURFACES ~~WHICH~~ WHICH IS NOT
 OPEN TO PUBLIC ACCESS.
 SKETCH: (LOOKING FROM OUTWARD)



S 6½ IMPRESSION OF TUNNEL ~~HALL~~;
 ± 50' ~~FLOOR TO FLAT FLOOR~~
 TO CORRIDOR CORNER.
 WIDTH! ± 70' TO 80'

(5)

TASK: PHOTO around the underground
area surrounding the tunnel
+ corridor/room complex.

(SEE PROB MAP 2, P. 5A)

S2 D B7 or T , Adr K/S.

①

SIGHTINGS

VORIZONTAL

BLACK

WOODEN

MOTOR

LS"

②

LAYOUTS

GROUND

NOT INFLUENCING
PHOTOGRAPHIC

(SA)

PND B MAP 2. SEE STATE 6
MATRIX, BEGINNING ON PAGE 5
FOR IMPRESSIONS MADE AT EACH
NUMBERED POINT.

1(2) : 3

Turner

1(1)

(6)

(SEE PROBE MAP 2, P.5A)

S2 D IN OR T , AND A/S.

(3)

VENTCM

MOTORIC

WIND (2)

PIPE

VENT

56½: VENTCM AIR ROWT TO SURFACE
 IS FROM THE TUNNEL.

SOUNDS

"~~NUMBER~~"
 "SWOOSH"

AIR BLOWING OUT OF VENT
 AT INTervals OF TIME.

A/S
~~S6½~~ Lenowale conviction THAT TUNNEL
 IS A SUBWAY SYSTEM.

(B)

TASK: PHOTO AROUND TUNNEL & COMPLEX
(SEE PHOBE MAP 3, P. 7A)

S2 D M OR T , ASR KGS.

S 6½ : CONTINUOUS PHOTOMIC FINDS
ONLY DARKNESS, PIKE & NONFUNCTIONS
TO THE TUNNEL & COMPLEX STRUCTURE.

SESSION AND 1148

~~7A~~

PNOB5 MAP 3; SEE STAGE 6
MATRIX BEGINNING ON PAGE 6
FOR IMPRESSIONS LATENTS AT EACH
NUMBERED POINT.

